

# Land Where The Mountains

TUNE: BENSON

(BHB 371, CH4 235, CP 340, EH App 63)  
Millicent D. Kingham (1866-1927)



1. Land where the moun - tains touch the sea And nar - row plains are  
 2. Scene of the ship - wreck and the mine, Of bush and song - birds'  
 3. Place of the tales which peo - ple share With hon - es - ty and

4

green; Framed by the round - ed forms of bush God's  
 sound, Space where the tears soon merge with rain And where  
 warmth; Tales of their kind - ness and dis - tress, Their

7

im - age is clear - ly seen. Here I shall live and  
 sun - light hues a - bound. Here I shall live and  
 hu - mour, their love and strength. Here I shall live and

10

claim my space, Here I de - light to be For the Coast is the place which my  
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 claim my space, Here I de - light to be For the Coast is the place which my

14

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a G4 note, moves to A4, then Bb4, and continues with eighth and quarter notes. The lower staff is a piano accompaniment in bass clef, also in one flat and common time. It features a bass line with eighth and quarter notes, often in a harmonic accompaniment style. The lyrics are printed below the vocal staff.

spir - it calls home Cast be - tween the Alps and the sea.  
spir - it calls home Cast be - tween the Alps and the sea.  
spir - it calls home Cast be - tween the Alps and the sea.

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